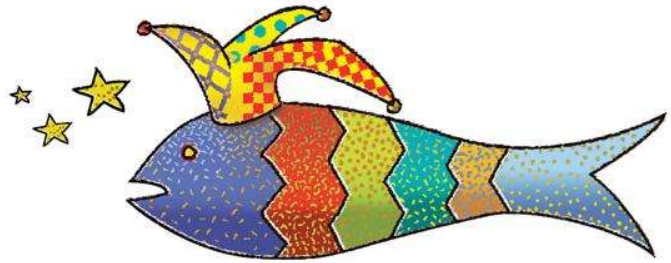


Liverpool International Theatre Festival



LITF 2026 Troupes & Play Descriptions

We're thrilled to welcome an exceptional lineup of 9 competitive international theatre companies to LITF 2026, October 14–18 in Liverpool, Nova Scotia.

Whether they're joining us for the first time or returning to the Astor stage, every troupe is travelling an incredible distance to share their talent, culture, and stories with our community.

For a little fun & perspective, we've included the distance each company is travelling, as the JesterFish swims (or the crow flies).

Last updated: Aug 1, 2026

UNITED ARAB EMIRATES - Dream Team - Sharjah

Distance Travelled: 11,500 km

Play: A Blind Couple and a Donkey

A lively comedy of misunderstandings, clever schemes and unexpected twists. Set in a medieval town square, it's a funny story with a sharp look at survival and human nature.

EGYPT – Academy of Arts - Alexandria

Distance Travelled: 10,000 km

Play: Summit Match

Set in the world of boxing, this powerful production follows a young man's fight against family pressures, society and his own past as he struggles to shape his future.

SWITZERLAND – Theatre Beloe - Geneva

Distance Travelled: 6,600 km

Play: White on Black

Based on the life of writer Ruben Gallego, this moving physical theatre piece tells the story of a boy who refused to let disability or circumstance define him. A story of resilience, imagination and hope.

POLAND - Scream Theatre - Maszewo

Distance Travelled: 6,300 km

Play: Hey You

An intimate, physical theatre performance about growing up, finding connection and making sense of who we are. Emotional, energetic and thought-provoking.

NETHERLANDS – Hoosh Theater - Amsterdam

Distance Travelled: 4,940 km

Play: NEST

A poetic performance about leaving the comfort of what we know. As one woman struggles to leave her “nest,” those around her try everything they can to help her take the first step.

MÉXICO – En Movimiento Teatro - Mexico City

Distance Travelled: 4,700 km

Play: Leyendas (Legends)

A late-night visit to an old tavern becomes a journey into Mexico’s most haunting legends. As ghost stories come to life, the line between myth and reality begins to disappear.

WALES -Players Theatre - Gelligaer

Distance Travelled: 4,500 km

Play: A Kind of Vesuvius

Three men face the harsh reality of unemployment, trying to keep their spirits and each other afloat. Honest, funny and deeply human, this drama finds hope and humour in difficult times.

EGYPT/MONTREAL - East Voice For Arts - Alexandria/Montreal

Distance Travelled: 10810 km

Play: Wooza-Albert

Two people wait for a saviour who may never come in this dark comedy that uses physical theatre to explore hope, frustration and the absurdity of everyday life.

ITALY / LONDON - Stage Leftovers - Beckenham, London

Distance Travelled: 1430 km & 4680 km

Play: The Extraordinary Life of a Rat Racer

Eva is a single mother, a rat catcher, and just trying to make it through another day. Funny, raw and unsettling, this play takes us inside a mind battling trauma, self-doubt and the determination to keep going.

UGANDA – Ushindi Community Theatre of Kasangati*

Ushindi Community Theatre - Kasangati – Uganda

*Appearing in a Special film presentation. Non competitive

Play: The Pursuit

From East Africa, this vibrant ensemble shares a rich blend of traditional storytelling, dance, and movement. Their tale follows a young chief's son whose journey of escape and return becomes a story of home, struggle, and belonging.