



INFORMATION SHEET and MEDIA RELEASE FOR IMMEDIATE RELEASE

Liverpool International Theatre Festival Announces Adjudicators

Liverpool, Nova Scotia. May 4, 2010

The 2010 Liverpool International Theatre Festival, which runs from May 19 to 23, is putting the finishing touches on its preparations for this special tenth anniversary event.

Theatre groups from around the globe will compete for prizes in the categories of Best International Production, Best Canadian Production, Best Director, Best Visual Presentation, Best Actor/Actress, Best Supporting Actor/Actress, and the ever-popular People's Choice Award.

This year, the festival is pleased and privileged to announce that Eva Moore and Annette Procnier will serve as the event's adjudicators. In this role, they will review each production and select the recipients of the awards, which will be presented at the festival's Closing Ceremonies. They will also hold court at the daily "Coffee Critiques," where they will discuss the previous day's performances with performers and public alike.

Annette Procnier started her career as a theatre adjudicator in 1984 when, as vice-president of the Nova Scotia Drama League, she was tasked with organizing a provincial Theatre Festival. Since then Annette has adjudicated more than 100 festivals across Canada, the United States, Europe, and Japan. She has judged the IATA World Festival in Monaco and Halifax, and will adjudicate festivals for the American Association of Community Theatres (AACT) and the Yakumo (Japan) International Theatre Festival in 2010 and 2011, respectively.

In addition to her work as an adjudicator, Annette is an experienced director who has worked in community theatres in the United States and Canada. Ms. Procnier's theatre work earned her the distinction of being named a Fellow of AACT in 2009 for "singlehandedly raising the level of community theatre in America." She is the only non-American to hold this honour.

Eva Moore is an accomplished actor, director, and producer, and one of the most important figures in LITF's history. In 1988, while president of Theatre Nova Scotia (then called the Nova Scotia Drama League), she was approached about the idea of a theatre festival in Liverpool. Her response was to propose a biennial amateur theatre competition; and in 1992, that competition was born as the Liverpool International Theatre Festival. She was Artistic Director at the inaugural LITF, and remained in that position through 2004. LITF would not be what it has become today without Ms. Moore's tireless work, drive, and passion for amateur theatre in Liverpool.

Aside from her pivotal role in LITF's history, Ms. Moore has many other accomplishments to her name. She is the past president of Theatre Canada and past director of the International Theatre Association, and was instrumental in creating the Yakumo International Theatre Festival in Matsue, Japan. She was the Artistic Producer of the G7 Summit Entertainment Showcase in Halifax, Nova Scotia in 1995, and produced the World Theatre Festival Congress and Festival, also in Halifax, in



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2003. Recognized internationally for her contributions to the arts, Ms. Moore is in great demand as an adjudicator and speaker at theatre festivals and symposia around the world.

For further information on LITF 2010 or to purchase tickets, please visit www.litf.ca. Tickets can also be purchased through the Astor Theatre by website (www.astortheatre.ns.ca), telephone (902-354-5250), or box office (open Monday to Friday, from 10 am to 4 pm).

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