

9th Biennial



Liverpool International Theatre Festival



May 14 - 18, 2008

Astor Theatre, Liverpool, Nova Scotia

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Greetings



Greetings

It is my pleasure to bring greetings and welcome everyone to the 9th biennial Liverpool International Theatre Festival.

As MLA for Queens I hope you enjoy your stay in Liverpool. I hope you are able to take advantage of all we have to offer: small villages, friendly people, pristine coastline, varied wildlife, a bustling arts community, and so much more! Please take some time to explore and enjoy the beauty of our communities while you're here; and remember, we do hope to see you again.

Thank you to the artists and everyone for supporting the arts in Queens. This event highlights some amazing theatrical talent from all over the world.

In closing, I'd like to offer my best wishes for a wonderful International Theatre Festival, and my thanks to everyone who has worked so hard to see this successful event return to Liverpool for another year.

Vicki Conrad
MLA Queens

Welcome

A Warm Welcome to LITF Players and Aficionados.

On behalf of the Region of Queens, I am delighted to welcome players and audiences to the 9th Liverpool International Theatre Festival. This has become a signature event in the cultural life of our community and indeed Nova Scotia, and the Region is delighted to provide major sponsorship to help make it all happen. Amateur Theatre has a vibrant history in Liverpool stretching back to the itinerant shows that visited our community in the late 1700s. In those days the local magistrates adjudicated the potential impact of such entertainment on local morals. Today we have a different appreciation of theatre and leave such discernments to the adjudicator of the day and the audiences of the moment. What we know for certain is this: the performances that will be enjoyed by all who are in attendance will be of the highest quality matching the best international standards for amateur theatre. In a word to all and sundry – enjoy!

John G. Leefe DCL
Mayor, Region of Queens

Message from the Festival Chair

Welcome to Liverpool International Theatre Festival 2008! We're pleased to present the 9th edition of our distinctive theatrical experience with its uniquely international face. Where else can you enjoy world class theatre, experience a wide range of cultural and linguistic diversities, take part in animated and educational theatrical critiques, attend workshops that challenge and inspire – all while enjoying the best of our lovely seaside community? If you are in the audience and part of the experience, it is *here and now*.

For five days in May, LITF is a treat that is second to none, offering days and evenings packed with a remarkable collection of things see and do. And, to round out your complete theatre experience, don't forget to join us at the festival club in the evenings where you will be able to meet with the actors, discuss their plays and enjoy the camaraderie between old and new friends.

We're proud of what our committee has accomplished here, and we encourage you to make the most of it. So, bring your friends... join us... join in... enjoy!

Murray Kirkpatrick, Festival Chair, LITF 2008



*Message from the Honourable Rodney J. MacDonald, MLA
Premier of the Province of Nova Scotia
9th Biennial Liverpool International Theatre Festival
May 14 - 18, 2008
Liverpool, Nova Scotia*

It is my pleasure to welcome you to the 9th biennial Liverpool International Theatre Festival. This year's Festival promises to be a memorable one with performances from five Nova Scotia theatre groups, as well as international troupes from Germany, Israel, Slovakia, Syria, the United States and Wales.

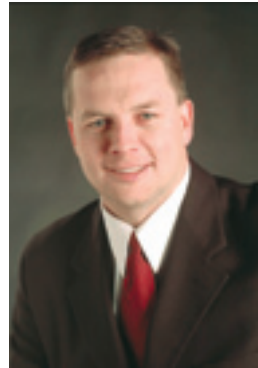
The celebration of the performing arts is a testament to our rich cultural and artistic heritage in Nova Scotia.

Special thanks go to the town of Liverpool and to the organizers, volunteers and sponsors who have worked hard to ensure this year's theatre festival is a success.

To the grateful audiences who support the festival – enjoy the performances! To our visitors from across the globe, enjoy the beauty and charm of our province and the company of fellow theatre lovers. Please come back and see us again.

Sincerely,

Rodney J. MacDonald
Premier of Nova Scotia



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LITF Coffee Critiques

Popular 'morning after' critiques of the previous night's performances. These lively discussions, led by the Festival adjudicators, are a favourite with performers and audience members alike. Coffee & muffins available for sale.

Mersey House, Main Street 9:00 am.

Held each day of the Festival starting Thursday.

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Rae Laframboise	Past Acting Chair

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Artistic Director	Chris Heide
Astor Theatre	Chris Ball
Production Manager	Susanna Haley

TECH CREW, DRIVERS, USHERS & VOLUNTEERS

The complete lists of the tech crew, drivers, ushers & volunteers were not finalized in time for press. However, the LITF Committee greatly appreciates the support of all those hard-working individuals whose energy and enthusiasm help make the Festival a success.



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*Best wishes to the organizers, volunteers and delegates of
the 9th Biennial Liverpool International Theatre Festival*



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venue for the 9th Biennial
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Theatre Festival.*

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Thank you!

The success of the Liverpool International Theatre Festival depends on the dedication and generosity of hundreds of individuals and organizations.

We are grateful for their support and wish to recognize some of them here,

We sincerely apologize to those we miss or misspell.

Acadia First Nation - Todd Labrador,
Tina Dixon, Melissa Labrador
Aled Rhys-Jones
Ashesh Malla
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Her Honour, the Honourable Mayann E. Francis, O.N.S.
Lieutenant Governor of Nova Scotia

The Festival Committee also acknowledges with deep appreciation the generosity of the **Host/Billet Families** who have opened their homes to visiting internationals, actors and theatre staff.

Artists in Schools.

On Thursday and Friday local Elementary and Junior High students will enjoy special performances by the Blackwood Little Theatre from Wales and the Open Theatre from Israel. Also on Friday, Karen Bassett, a member of the Irondale Ensemble Project, will present a workshop on the Physical Self to the students of Liverpool Regional High School.



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Theatre Festival
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Chris Heide, *Artistic Director, Liverpool International Theatre Festival*
Honored Guests:

Aled Rhys-Jones - *IATA Representative, Wales*

The Honourable Carolyn Bolivar-Getson, *Minister of Human Resources, Minister of Seniors*

Vicki Conrad, *MLA Queens*

His Worship, John G. Leefe DCL, *Mayor, Region of Queens Municipality*

Honored Guest: Ashesh Malla, Sarwanam Theatre Group, Nepal

WEDNESDAY, MAY 14, 2008

8:30 PM



THE LOVER

THEATRE ARTS GUILD

Halifax, Nova Scotia, Canada

By Harold Pinter

CAST (In Order of Appearance)

Vanessa Walton-Bone Sarah
Phil Reid Richard
Jonathan MacDonald John

PRODUCTION

Director Eric Rountree
Lights Nick Jupp
Stage Crew Vanessa Buhr-Rountree
Bill VanGorder
Esther VanGorder

SYNOPSIS

Setting: A detached house near Windsor. Summertime. Early 1960s. "*The Lover*" takes a distorted look at the nature of modern relationships. A long-married couple, both in "extra-curricular activities," are alarmingly upfront with each other about it. But what's really going on? Full of sharp dialogue and witty banter, "*The Lover*" is one of Harold Pinter's best plays – hilarious, clever and never quite what you expect.

DIRECTOR'S NOTES

Working with such talented actors on such a meaty play under the auspices of such a nurturing community theatre has been a sheer delight. A director couldn't ask for a better environment in which to hone his skills. Thanks to TAG – and to cast, crew and audience alike!

ABOUT THE COMPANY

Founded in 1931, the Theatre Arts Guild is proud to be the country's oldest community theatre with a record of continuous operation. Over the years, the Guild has had several homes and performed in many venues, however in 1962 the Guild acquired a former church hall and this property, renamed The Pond Playhouse, has been its home ever since.

TAG's season runs from September through July, during which five shows are presented.

These range from musicals to comedies, mysteries and dramas, with an ever-popular family show in December, usually in the pantomime tradition.



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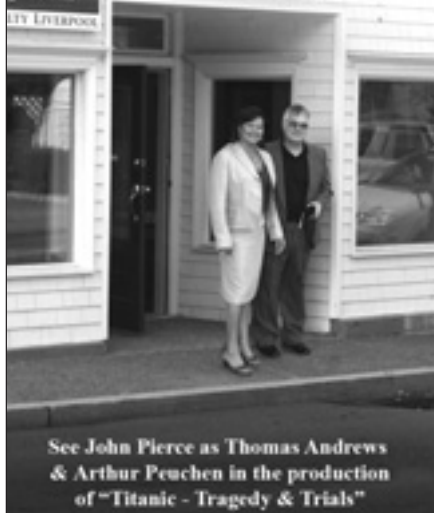
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& Arthur Peuchen in the production
of "Titanic - Tragedy & Trials"



THE LONER

RED ROCK THEATRE COMPANY

Wolfville, Nova Scotia, Canada

By Dean Taylor

CAST

Michael L'OiseauJoey
Thea Burton Woman with Stool
Angie

PRODUCTION

DirectorTony Napoli

SYNOPSIS

What happens when a confirmed loner meets a feisty woman he can't resist? She even manages to teach him about love. That's the subject of "*The Loner*" by Dean Taylor, an award-winning playwright whose most recent play, "*Them*," was the feature production at King's Theatre's Summer Festival in Annapolis Royal.

DIRECTOR'S NOTES

It's been a pleasure to direct this engrossing play which has almost no set, yet scenes in several locations. This minimalist concept is a challenge in that the play relies on the power of the dialogue as well as the story to achieve its end. I am proud to have two strong character actors who met this challenge head-on.

ABOUT THE COMPANY

The Red Rock Theatre Company began as a multi-media performance group, combining improvisational dance with music and poetry. The founding producer,

Tony Napoli, directs "*The Loner*" and has directed several other plays in Annapolis Royal, including "*Dance With Me My Darlin*," "*Forever Marie*," "*Love and Hate at Half Past Eight*" and "*Shrub-a-Dub*."

He also directed a production of "*Them*" in Mexico.

SPECIAL THANKS

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Festival!

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FANCYING SHEEP

BLACKWOOD LITTLE THEATRE

Gwent, Wales

By Vic Mills

CAST

Peter Musto The Man
David Livingstone ... Edward Griffiths
Peta Maidman Sylvia Griffiths
Steve Wride Gareth
Vic Mills Rev Billy Davies

PRODUCTION

Director Neil Maidman
Technical Director ... Aneurin Brown
Stage Manager Huw Rosser
ASM Shelley Bethan Morgan
Design Peter Musto

SYNOPSIS

"Fancying Sheep" is a comedy set in the fascinating and compulsive world of the Welsh Baptist Chapel in the 1960's. The story tells of one man's obsession to become a deacon and what happens when a 'big preacher' visits and enters the lives of the Griffiths family. The father of the playwright was a Baptist Minister and it is to him the play is dedicated, with love and longing for those distant times of chapel teas, anniversaries, street marches and visits by the 'big preacher'.

DIRECTOR'S NOTES

Setting: 1960's Wales, The Griffiths' family home. In those times a *valley's* village could boast as many as ten chapels of varying denominations, most very well attended.

The play attempts to explore what it is to be an important figure in such a chapel; to luxuriate in the language of the 'chapel', its values, its obsessions, its absurdities and its genuine worth. We are honoured to be taking part in this festival and to be representing

Wales and the UK and would like to dedicate our performance to all those who have helped us be here.

ABOUT THE COMPANY

Blackwood Little Theatre was established in 1929. With its own premises in the town centre, the theatre company produces at least four plays and a pantomime each year, as well as hosting other productions from touring and local groups. The theatre only started competing again in One Act Festivals in 2004, after a very lengthy absence.

Since then they have won the Gwent Festival every year, and for four successive years have reached the Wales Final. Each year the work produced has been a new play written by Vic Mills. *'Fancying Sheep'* was a finalist in 2007 and won the *'Crawshay Cup'* for best new writing – the 3rd time in 6 years that a Theatre member has won this prestigious award.

The Winds of Change



is pleased to participate in
the Liverpool International Theatre Festival
again this year
by presenting an encore performance of
it's acclaimed 2008 Spring production,

Voices From the Titanic

by Pat Cook

Please join us on Friday evening at 7 pm.





VOICES FROM THE TITANIC

WINDS OF CHANGE

Liverpool, Nova Scotia Canada

Created by Pat Cook

CAST

Neil Mutsaers . . . Voice of the Professor
Hannah Frelick Newsboy 1/Lillian
 Carter/Mary Sloan
 Mrs. Lucian Smith
Alexi Payzant Newsboy 2/Harold
 Bride/Jessie Leitch
Bob Sanford Capt. Edward Smith
Libby Fisher . . . Mother/ Maria Panula/
 Charlotte Collyer
Melissa Nauss Daughter/Madeleine
 Astor
Ian Kent Second Officer Charles
 Lightoller
Sean Pierce Thomas Andrews
Paul Whynot Bruce Ismay
Evan Cameron Jack Phillips
Douglas Kent First Officer William
 Murdoch
Leslie Miller Maggie (Molly)
 Brown/Emily Ryerson
Sonia Nelson Anna Turja/ Ellen
 Bird/Helen Bishop
Annette Burke . . . Alma Paulsson/Amy
 Stanley/Daisy Minahan
Allan Steele . . Rev. John Harper/ Isadore
 Straus/Laurence Beesley
Vernon Oickle Chief Officer Henry
 Wilde

Nick Lenco Fourth Officer Joseph
 Boxhall
Miles Dwyer Fredrick Fleet/ Lucian
 Smith
Cody Hatt . Reginald Lee/ Third Officer
 Herbert Pitman
Dick Henneberry Col. Archibald Gracie
 / Rev. Ernest Carter
Kim Eddy Ida Straus/ Mrs J. Stuart
 White Wallace
Grant Webber Hartley
David Young . . . Steward/ Man/ Seaman

PRODUCTION

Directors Richard Comeau,
 Rick Gilbert
Stage Managers Sandra Woodford,
 Sarah Webber, Jackie Leonard
Chris Ball Lighting
Sound Terry Lane
Set Design/Construction Rick & Kathie
 Gilbert, Sue Higgins,
 Anne Dunlop
Props . . Kelly Doucette, Megan Doucette
Costumes Sue Beaumont,
 Sue Higgins, Kate Meuri,
 Norma Lenco

SYNOPSIS

In Act 1 of *Voices From the Titanic*, the stage comes alive with the passengers and crew who address the audience directly. We see the “almost unsinkable” ship through the eyes of both the first class and third class passengers. When the ship’s lookout, Frederick Fleet, spots the iceberg, all the officers are called upon to carry out the most dreaded command Capt. Smith ever had to issue: “*Get the lifeboats ready!*” The ending is an emotional powerhouse as the cast recites name after name of those who survived... and those who did not.

(cont’d.)

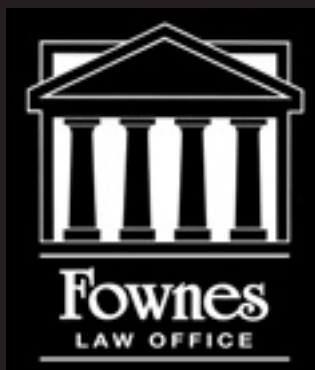
VOICES FROM THE TITANIC (CONT'D.)

DIRECTOR'S NOTES

Documentary drama is somewhat of a new endeavour for the Winds of Change. During LITF 2006, we were privileged to experience two amazing productions of documentary theatre by Dokumentartheater Ost-Arbeiter from Germany. Some of us were so moved by these performances that we began the search for a documentary drama that we could present. We found one that was very close to home, well known, and had many connections to Nova Scotia – the story of the sinking of the Titanic. “*Voices from the Titanic*” is a tale of honour, valour, suffering and sacrifice. We hope you will enjoy our interpretation.

ABOUT THE COMPANY

The Winds of Change holds an impressive record of producing musicals and plays for the community of Liverpool for more than thirty years. The group has traveled to other provinces and countries and received critical acclaim and awards for its work, most recently winning *Outstanding Canadian Production* for “*A Promise is a Promise*” in the 2006 Liverpool International Theatre Festival. Typically, the Winds of Change produces both a musical and a drama in the run of a year. The success of this amateur company relies on the collaboration of many talented members of the community, whose creative vision has produced such shows as “*The Sound of Music*”, “*As You Like It*,” and “*The Importance of Being Earnest*.” This is a company that has never shied away from a challenge or a difficult style of theatre, working with everything from puppets to children to Shakespeare.



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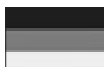
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Best wishes for a successful festival!



BLUEBIRD – MUSICAL
THE FORTUNES OF AN EMIGRANT
THAG – THEATER FELLBACH

Mature Themes

Stuttgart, Germany

Adapted from Lola Blau

Music by Georg Kreisler and John Kander

CAST

Christiane Muecke Lili Vogel
 (a singing actress)
Gregor Wohak Piano & Actor

PRODUCTION

Director Gustav Adolf Frank

SYNOPSIS

Lili Vogel “*Bluebird*” is a sweet girl who wants nothing more than to dance and sing and entertain, but she is a Jewess in 1938 Vienna and this is becoming a problem.

She flees to Switzerland and then the USA. There she struggles for stardom, but instead becomes only a sex star on a provincial stage. At the end of the war she returns to Vienna but the meeting with her boyfriend does not end happily. The performance is half in English and half in German.

DIRECTOR’S NOTES

The musical, “*BLUEBIRD*”, tells about political and racist persecution in our time – the horrible fortune of the Jews during Hitler's reign and the successful escape of some of them who went into exile in the U.S.A.

ABOUT THE COMPANY

THAG-Theater Fellbach comprises students of different institutes in Fellbach and Stuttgart. Since 1972 they have staged diverse plays: drama, comedies, musicals and little operas. These have taken them to theatre festivals around the world: the AACT

Festival in Texas, the Apostof Festival in Prague, and many others in Canada, Lithuania, Venezuela, Australia, India, China and beyond.

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THE DREAMS, WINGS AND HURRICANE DOG

THEATRE ASSOCIATION PARTIZANSKE

Slovakia

by Jozef Krasula and Ivan Hanzlik

CAST

Anton Stanak Edo
 Martin Bosak Vilo
 Dagmar Krasulova Zuza
 Ondrej Bohm Ojo
 Tatiana Bohmova Evelina
 Stefan Janco Postman
 Miriam Jancova Girl
 Peter Smatana Football Player
 Janka Smatanova Marula
 Jan Podoba Football player
 Ladislav Tischler Soldier

PRODUCTION

Directed By Jozef Krasula
 Set Design by Theatre Association
 Technicians: Slavomir Sujan
 and Jan Podoba

SYNOPSIS

A rustic festival in a backwoods village in Slovakia introduces us to many charming characters, among them Vilo Bee and Edo Key. Unusual, even in their own village, they are famous for their bees, their scrambled eggs and, most of all, their indomitable spirit.

Vilo and Edo dream of flying, and their attempt is impressive. The story culminates above the village, with exhilaration at the sense of freedom they achieve and the fulfillment of a dream.

DIRECTOR'S NOTE

We have tried to present a successful variation of flying to suit the Astor stage. I hope our result will be better than the anticipated result of Slovak National Hockey Team also competing in Nova Scotia at this time.

ABOUT THE COMPANY

Since its beginning in 1980, the Theatre Association Partizanske has gradually increased its reputation and is now among the top amateur theatre companies in Slovakia. Their choice of quality texts and their original adaptations and use of unconventional artistic expressions are behind many important awards, among them *The Ministry of Culture Award* for "the most imaginative work of the year" for their stage production "*The Dreams, Wings and Hurricane Dog*". This play has been widely presented throughout the United Kingdom and Europe since 1997, including its two most recent performances in 2007: in Paderborn, Germany and Girona, Spain. Theatre goers may have also seen the company in Mexico, Japan, Scandinavia or at the XII World Amateur Theatre Festival in Monaco (2001).

I want to work
with numbers
but not be one.

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COBBLER, STICK TO THY LAST

CENTRE STAGE PLAYERS

Inverness, Nova Scotia, Canada

By Kay Hill

CAST

Rankin MacDonald . . .Standfast Billings
Carol MorrisCharity
Diane MoulandFaithful Billings
Coady BustinTom Pepper
Genna ChisholmSusanna Comfort

PRODUCTION

DirectorCindy O'Neill
Stage Management .Cyndle MacDonald
DesignDave MacGregor
LightingRob MacIvor
SoundTom Ryan
CostumesBeth Ryan
Make-upMaureen Donnelly
ProducerFrank Macdonald

SYNOPSIS

Setting: The frontier home of Standfast Billings – a day in late fall. “*Cobbler, Stick to Thy Last*” is a hilarious comedy set in the 1780’s in Cumberland County, NS. A Scottish family is in crisis. Standfast Billings’ wife is on her deathbed so he sends a young fellow, Tom, from next door, to Halifax to pick up his new soon-to-be wife who will help him care for his six bairns. But when a local woman nurses the wife back from the grave, Steadfast has to get rid of the poor gal from Halifax. Who can he interest in this young woman? Tom, maybe, who knows nothing of the fair sex?

DIRECTOR’S NOTES

CSP is only two years old and we have five productions under our belt and are participants in the LITF!! Can it get any better? Working with this troupe of Cape Breton thespians has been a tremendous excursion.

ABOUT THE COMPANY

Under the auspices of the Inverness County Council of the Arts, the Centre Stage Players is a newly formed organization aimed at involving County residents in a number of theatrical performances throughout the year. The goals of the society are to foster, encourage and promote community theatre and the artistic development of its members and audience through the production of several annual theatrical events.

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BARRISTERS, SOLICITORS & NOTARIES

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B.B.A., LL.B.

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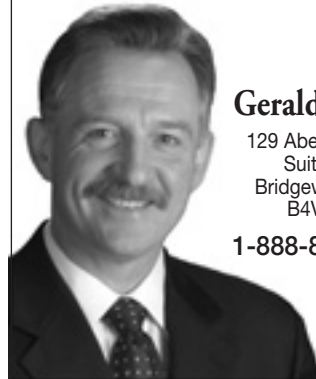
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PORT TOBACCO PLAYERS

Maryland, USA

By Daniel MacIvor

CAST

David Timmermann Bill
 Kyle Tusing Frank
 Jacqueline Burson Referee

PRODUCTION

Producer Karen Kleyle
 Director James Kleyle
 Stage Mgr. Katie Huber
 Stage Crew Alan Ringley
 Set John Merritt
 Properties . . . Karen Kleyle, Katie Huber
 Costumes Katie Huber
 Lights Rebecca Hamilton
 Armorer Steve Claggett

SYNOPSIS

This play is a haunting experience that takes audiences through a gambit of emotions as they witness the lives of two lifelong friends who have based their relationship on petty competitions while avoiding the dark secrets of their past. The men are joined on stage by a female figure who judges their actions, both past and present. The playwright is one of Nova's Scotia's own.

DIRECTOR'S NOTES

Produced by special arrangement with Playwrights Guild of Canada and in part by grants from the Charles County Arts Alliance, the Maryland State Arts Council, and the National Endowment for the Arts. Original lyrics and music: *Last Kiss* (used with permission) by Pete Bulka, Performed by Minus-One. Special thanks to: Pat Brennan, Steve Claggett, Keith Linville, Kathy Mead, Richard Reckeweg, Joe Stine, Randy Tusing, Jessica Jochum.

ABOUT THE COMPANY

The Port Tobacco Players (PTP) began in 1947 when artists from Port Tobacco and nearby La Plata performed in high school auditoriums, courtrooms, and village greens to raise funds to restore their once proud courthouse. Over the years The Port Tobacco

Players evolved into a cultural staple in Charles County's historic landscape.

They recently competed in the AACTFest in North Carolina, winning their Region and gleaming nominations for acting and ensemble performance.

About the Adjudicators

MARTHA IRVING

Martha Irving is an actor, teacher and director. A graduate of LAMDA, she is the recipient of six *Merritt* nominations for acting. She was also awarded *The Best Theatre Actress 2006* by *The Coast Magazine*. In Nova Scotia, she has worked for Neptune Theatre, Ship's Company, Festival Antigonish, Atlantic Theatre Festival, and Mulgrave Road Co-op. She has taught at the Cassidy Group, Neptune Theatre School, and for the N.S. High School Drama Festival. She has directed "*The Donahue Sisters*", "*Danny and the Deep Blue Sea*", and "*The Pirates of Penzance*", and assistant directed "*Tuesdays with Morrie*" and "*The Miracle Worker*" at Neptune Theatre. Martha is co-artistic director of Luna/Sea Theatre Company in Halifax.

CHRISTOPHER SHORE

Christopher Shore is a professional actor and playwright, and is the Executive Director of Theatre Nova Scotia. He has over nineteen years experience in the artistic and administrative aspects of professional theatre. A graduate of the National Theatre School of Canada's acting program, he has appeared in theatres across Canada such as the Tarragon Theatre, Theatre Passe Muraille, The Globe Theatre, Persephone Theatre, and The National Arts Centre. He has appeared locally in productions at Neptune Theatre and Eastern Front and has worked collectively to create eleven original plays for Alive Theatre. His play "*Liar*" won best new play at the 2001 *Robert Merritt Awards*. He has worked as a dramaturge for the Playwright's Atlantic Resource Centre and for Theatre New Brunswick. Mr. Shore was the adjudicator for the 2006 LITF.

Dedication

It is with both pride and sadness that we dedicate this program to the memory of **Marilyn Large**.

Marilyn's strong sense of family, home, culture, friendship and community made her special and unique, but it was her work as a volunteer which illuminated her generous and creative nature. Marilyn defined 'volunteerism', for it was in this area that she showcased her talent, her heart, and her seemingly endless time. Over the years, countless people, institutions, societies, associations and boards benefited from her deft and tireless hand. There was no task too great or too small for her and those fortunate enough to work with her found encouragement in the high standards that she set. Everything Marilyn did was approached with spirit, exactness, passion, and humour.

Among the myriad of special events that intrigued her was the Liverpool International Theatre Festival for which she served as a tireless ambassador. She acted as Corporate Fundraising Chairman for two festivals and, for the first time, divided the corporate and community fundraising into two divisions. Using her powers of persuasion and her wide-ranging contacts, she left no stone unturned to ensure a healthy financial result. In 2004, Marilyn meticulously detailed the arrangements for festival protocol, diplomatically suggesting expected length of speeches and public involvement from the podium. In May of 2006, she had completed the initial protocol arrangements but, because of declining health, handed over the opening event and final duties.

With many fields left to conquer, she died of cancer in July of 2006.

Marilyn Large worked hard to make our community a better place and we were privileged to know her. We sincerely hope that the memory of her generous spirit will serve as an inspiration to many people for years to come.



A VIEW FROM THE BRIDGE

THE OPEN THEATER

Jerusalem, Israel

By Arthur Miller

CAST

Asaf Agmon Alfieri
Ithak Michaeli. Luis
Victor Ezerzer Edi
Lior Bar Itzhak. Rodolfo
Zvi Bickel Marko
Pnina Sagee. Biatrise
Dorite Elisha Katerine

PRODUCTION

Director Ofra Weingarten
Assistant Director Carmella Igell
Stage Manager Ofer Avni
Ass't. Stage Mgr. Hadasa Ganor
Lights. Dan Ronen
Design Aharon Kravitz

SYNOPSIS

In an Italian immigrant neighborhood near the Brooklyn docks, Eddie Carbone and his wife are raising his wife's niece. Two of their family members, who have entered the USA illegally, arrive at their house, causing lots of turmoil.

This is the story of a devoted and loving "father," desperately trying to keep the "daughter" to himself and willing to let go of his family, his dignity and his life in order to do it.

DIRECTOR'S NOTES

This is the internationally famous play about the Brooklyn waterfront, and a longshoreman's jealous love for his own niece; a story of a man doomed to self-destruction by his own guilty desires.

ABOUT THE COMPANY

The Open Theatre of Jerusalem is the first theatre in Israel that consists of handicapped and non-handicapped actors, who work together in absolute equality and harmony.



Festival Week Workshops

Join Us! Everyone Welcome.

1

Thursday, May 15, 10:30 am-12:00 pm

Location: Mersey House

Leader: **Mr. Ashesh Malla**

Title: Street Theatre in Nepal

Mr. Ashesh Malla pioneered street theatre in Nepal with the Sarwanam Theatre Group that he directs. He revolutionized Nepali theatre by using symbolic body movements that acted as props and settings. Mr. Malla will be offering a workshop demonstration how this low cost theatre is utilized in Nepal. He will use the method of forum theatre, where the actors are continuously performing in their own style without using any props. Through the actors' symbolic body movement, various props are created. Mr. Malla will demonstrate this with the help of workshop participants.

2

Friday, May 16, 10:30 am - 12:00 pm

Location: Mersey House

Leader: **Karen Bassett**

Title: The Physical Self

Karen Bassett has been a member of the Irondale Ensemble Project since its creation. She has worked as an actor, director, and playwright for many theatres in Nova Scotia. She has worked as an improv actor with the Improv Knights.

In this workshop, actors will explore movement as a means to express story and character. Exercises, including work with emotional centres and structured improvisational games, will guide actors through a process of physical self analysis and discovery.

3

Friday, May 16, 1:00 pm - 2:30 pm

Location: Lions Hall

Leader: **John Beale**

Title: Le Jeu and Stage Presence

John Beale is a graduate of the Dalhousie University Acting Programme. He has trained, performed and taught extensively with Shakespeare and Company in Massachusetts, and is also a graduate of the Philippe Gaulier International Theatre School in Paris, France. John is an actor, a creator and a teacher.

Workshop participants will explore how to achieve complicity with their fellow actors and the audience. They will seek the essence of play through games, choral work, clowning and improvisation.

4

Saturday, May 17, 10:30 am - 12:00 pm

Location: Guide Hall

Leader: **John Beale**

Title: Le Jeu and Stage Presence

John Beale is a graduate of the Dalhousie University Acting Programme. He has trained, performed and taught extensively with Shakespeare and Company in Massachusetts, and is also a graduate of the Philippe Gaulier International Theatre School in Paris, France. John is an actor, a creator and a teacher.

Workshop participants will explore how to achieve complicity with their fellow actors and the audience. They will seek the essence of play through games, choral work, clowning and improvisation.

5

Saturday, May 17, 10:30 am - 12:00 pm

Location: Mersey House

Leader: **Joanne Miller**

Title: Write what you know – and you know a lot!

Joanne Miller is an actor, director, and playwright who has worked at such notable theatres across the country as the Stratford Festival, the Globe, the Grand, Neptune, Banff Festival, TNB, Theatre Passe Muraille, Mulgrave Road Theatre as well as many others. As a writer, Joanne has written 10 plays with Alive Theatre and numerous monologues and plays for CBC Radio.

This writing workshop will explore the freedom of expression that comes from using your own experiences as a springboard into creation.

6

Sunday, May 18, 10:30 am - 12:00 pm

Location: Guide Hall

Leader: **Mary & Bill Downey**

Title: Meditation and Theatre

Mary Downey & Bill Downey have 12 years of experience in the practice of Sahaja Yoga Meditation, including involvement in Theatre of Eternal Value Productions (TEV and TEV Canada). Bill and Mary have taught in several countries: Canada, USA, India, Bulgaria, Switzerland and Columbia. Balance is a key element in any art form. In particular, live actors are at their best in a meditative state where they can draw upon all their gifts and experiences spontaneously without thinking. In this workshop, participants will be tapping the power of meditation and applying it to the challenges and needs of the theatre performer.

Free admission for Delegates & Participants. \$5 fee for general public.



I AIN'T DEAD YET

THE YARMOUTH DRAMA SOCIETY

Yarmouth, Nova Scotia, Canada

By Christopher Heide

CAST

Brenda Tate Margaret
Sarah Fulde Peggy
Nicole Wallace Katie

PRODUCTION

Director Lorne Cooke
Assistant Director Jeremy Watkins
Technical & James Turpin,
Stage Direction Jason Colville
Stage Team Caitlyn Atkinson,
 Ashley Riddell
Costumes Kayla Fells

SYNOPSIS

Setting: Late 1980's Lunenburg, Nova Scotia. Margaret is aging and she's beginning to forget things. Her teenaged granddaughter, Katie, has noticed but she has problems of her own. The two, once the closest of friends across the generational divide, are now beginning to drift apart. But when each faces her own personal crisis they have nowhere to turn except to each other. A third presence, the memory of Margaret's younger self, provides a haunting reverie.

DIRECTOR'S NOTES

The inevitability of age and its effects on the lives and relationships between friends and family is a phenomenon that touches us all. "*I Ain't Dead Yet*" offers a glimpse at this reality, and explores the sometimes widely contrasting influences of the need for independence and the need for assistance. With the reality of the waning strength of one's faculties, one can sense the blend of confusion, frustration and unintentional hurt that may occur. The memories of our past provide some anchoring, but the images are, at best, transitory. We transcend negative emotion through love and friendship over generational divides, bringing a new strength that sees us through troubling times.

We are privileged for the opportunity to explore these directions, and present our work to the LITF. I am doubly privileged to have had the opportunity to work with a fine, strong cast and crew in this exploration.

ABOUT THE COMPANY

The Yarmouth Drama Society was formed in 1979 as one of the founding affiliates to *Th'YARC*, (The Yarmouth Arts Regional Centre/Council) and is currently both a supporting and active member of Th'YARC. It has been a performing group for nearly thirty years and has produced dramas, comedies and pantomimes on stage. At present it has approximately fifteen members. In 2008 the Society will be presenting "*Twelfth Night*" as a fundraiser for Th'YARC.



THE SOLITARY

AL-KHAREEF THEATER TROUPE

Damascus, Syria

By Nawar Bulbul and Ramez Alaswad

CAST

Nawar Bulbul Abu Nidal
Ramez Alaswad Mhanna

PRODUCTION

Director Ramez Alaswad
Technician Lass Oueshek
Design and Lighting The Company

SYNOPSIS

In solitary confinement, an unjustly treated prisoner, Abu Nidal clings to the ideologies that have robbed him of happiness. He deludes himself into thinking that his release will give him a new lease on life until he receives a message just weeks before his release. Through it he learns his beloved children have been turned against him by their mother. Meanwhile, the unjust prison guard, Mhanna struggles to educate himself for his wife and upcoming child, so he can give them the most precious gift: The Certificate. When the prisoner becomes the teacher, the two men are able to share their dreams only to find that it is the world of freedom that is devoid of justice.

DIRECTOR'S NOTES

Life in many places around the world is usually just about injustice and unfairness.
 Have you noticed that.....????!!

ABOUT THE COMPANY

The Al-Khareef Theatre Troupe is centered around performers Nawar Bulbul and Ramez Alaswad, who usually work together to evolve their own performance material. This small company has performed extensively with “*A Feast Night Dream*” in Syria, Jordan, Lebanon, Morocco, Tunisia, Prague, Italy, Spain, Quebec and USA. The strong acting of the two performers has won them many awards, including ones from the USA, the UK, Prague and Quebec. “*The Solitary*” is their new creation. It is described as a duet drama theatre show.



The guy on the left went to Boston Pizza

The guy on the right did not



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Awards

Groups participating in LITF 2008 are presented with the **Jester Fish plaque** by the Liverpool International Theatre Festival Committee to take home and hang in their own theatre.

Our highly prized, much coveted **Production Awards** are created this year by **Richard Medicraft Creative Copper**, local artist.

The Awards will be on display in the foyer of the Astor Theatre during Festival week, and will be presented on Sunday, May 18th, following the final performance.

Acadia First Nation will provide a traditional *Mi'kmaq Honour Song* and *Closing Prayer* prior to the awards ceremony.

Awards

Award	Sponsored by
Outstanding International ProductionNS Dept of Tourism and Culture
Outstanding Canadian ProductionRegion of Queens Municipality
Outstanding DirectorRogers
Outstanding ActorLane's Privateer Inn
Outstanding ActressCole Ford/ Enterprise
Outstanding Supporting ActorCKBW Radio
Outstanding Supporting ActressReynolds Pharmasave
Outstanding Visual PresentationLiverpool Curling Club
Best Original Script AwardWhite Point Beach Resort

During the interval following the final play on Sunday, subscribers and public delegates will vote to choose the winner of the **People's Choice Awards** which will be presented by

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Wednesday, May 14

Opening Night Reception 9:15 pm COVER \$5

Delicious nibbles provided. Hosted by **Lanes** and **Taste of Nova Scotia**.

Party till Midnight. Cash bar. Music provided by DJ.

Thursday, May 15th

Festival Club 9:30 pm COVER \$5

Party till Midnight. Cash bar. Music provided by DJ.

Friday, May 16th

Festival Club 9:30 pm COVER \$5

Party till Midnight. Cash bar. Music provided by DJ.

Saturday, May 17th

Party!! 9:30 pm COVER \$10

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Sunday, May 18th

Gala Night 9:45 pm COVER \$20

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LITF Festival Week Schedule

Wed., May 14	Thurs., May 15	Fri., May 16	Sat., May 17	Sun., May 18
Welcome!	Coffee Critique 9:00	Coffee Critique 9:00	Coffee Critique 9:00	Coffee Critique 9:00
	Workshop 1 10:30	Workshop 2 10:30	Workshop 4 10:30	Workshop 6 10:30
Opening Ceremonies Welcome Parade of Flags Honoured Guest: Ashesh Malla Sarwanam Theatre Group Nepal 6:45		Workshop 3 1:00	Workshop 5 10:30	A View From the Bridge <i>The Open Theatre</i> Israel 1:00
				Theatre Clears 2:00
			The Dreams, Wings and Hurricane Dog <i>Theatre Association Partizanske Slovakia</i> 1:00	I Ain't Dead Yet! <i>The Yarmouth Drama Society</i> Yarmouth, NS Canada 2:30
		Voices From the Titanic (Act 1) <i>Winds of Change</i> Liverpool, NS Canada 7:00	Cobbler, Stick to Thy Last <i>Centre Stage Players</i> Inverness, NS Canada 7:00	The Solitary <i>AlKhareef Theatre Troupe</i> Syria 7:00
Theatre Clears 8:00	The Loner <i>Red Rock Theatre Company</i> Wolfville, NS Canada 7:00	Theatre Clears 8:00	Theatre Clears 8:00	Theatre Clears 8:00
The Lover <i>Theatre Arts Guild</i> Halifax, NS Canada 8:30	Theatre Clears 8:00	Bluebird – Musical <i>The Fortunes of an Emigrant</i> THAG-Theater Fellbach Germany 8:30	Never Swim Alone <i>Port Tobacco Players</i> USA 8:30	Closing Ceremonies/Awards 8:30
Meet & Greet at the Curling Club Sponsored by the Lanes Privateer Inn & Taste of Nova Scotia 9:15	Fancying Sheep <i>Blackwood Little Theatre</i> Wales 8:30			
Festival Club 10:00	Festival Club 9:30	Festival Club 9:30	Festival Club Faded Blue 9:30	CLOSING GALA Festival Club Hal Bruce Sponsored by Sobeys 9:45
ALL PLAYS, GROUPS & TIMES SUBJECT TO LAST-MINUTE CHANGES OR SUBSTITUTIONS				

What do you see?

A marshy shoreline... or the cradle of life? Nova Scotia's wetlands play an essential role in all natural cycles. They are an area of great biodiversity, from microorganisms and plants to an immense variety of species including insects, amphibians, reptiles, birds, fish, and mammals. Wetlands are also responsible for the balance and purity of water in our lakes and rivers and directly impact the quality of drinking water. Despite their importance and benefits they provide, wetlands continue to disappear as a result of being drained, infilled, or modified for urban, industrial, or agricultural development. Protecting and preserving our wetlands benefits all walks of life. Think Green.



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